LET'S MOBILIZE: WHAT IS FEMINIST PEDAGOGY?

OPEN TO THE PUBLIC

Welcome to a three day investigation of feminist and queer pedagogies. What do they mean today, why are they urgent, and how can they be enacted inside and outside of institutional settings?

How can we understand justice and diversity in ways that are not blind to differences in gender, sexual orientation, race, class and dis/ability in the name of equality? How can feminist and queer admission policies be developed and implemented within institutions? Can management be thought of more in terms of care than administration? What does it actually require to decolonize the curriculum? What is possible within self-organized learning environments that is not within the institution? When do we learn? How is knowledge transmitted and validated? What is the agency of publishing and documenting, of citation practices? What are the acquisition politics of our libraries and databases? How can we broaden our understanding of feminist and non-Eurocentric knowledge? What kind of resources are we accessing to do so?

Together let's practice feminist pedagogies: Let's experiment with formats of knowledge production. Let's collectively prepare and eat food. Let's change the architecture of the classroom. Let's test out when and how we learn. Let's rework the role of presenter and the audience. Let's find structures that don't marginalize or silence.
Confirmed Instigators include:

Andrea Phillips (Parse Professor, Valand Academy), Annette Krauss (Artist, Doctoral Researcher, Academy of Fine Arts Vienna and Lecturer, HKU University of the Arts Utrecht), Bedfellows (Artists, Jenny Moore, Chloe Cooper, Phoebe Davies, London), Berit Larsson (Activist, Kvinnofolkshögskolan and Gothenburg University), Erika Alm (Senior lecturer, Gender Studies and program coordinator for Gendering Practices: Master's Programme, Department of Cultural Sciences, University of Gothenburg), Eva Weinmayr (Artist, AND Publishing, Doctoral Researcher, Valand Academy), Hanna Hallgren (Poet, Professor, Valand Academy), Isabell Lorey (eipcp, Berlin, Professor at the Institute for Political Science, University of Kassel), Jenny Tunedal (Poet, Senior Lecturer, Valand Academy), Johanna Gustavsson (Artist, writer, co-founder of FAGS, Gothenburg), Khash Naderehvandi (Poet, Doctoral Researcher, Valand Academy), Rosalie Schweiker (Artist, AND Publishing London), Sarah Kember (Director of Goldsmiths Press, Prof of New Media of Communication, Goldsmiths London), Zahra Bayati (Senior Lecturer, Gothenburg University, Department of Education, Communication and Learning)

A workbook will be published prior to the mobilization that will be free and accessible to everyone in order to prepare a common ground. In addition there will be the opportunity to add to spend time with the Library of Omissions and Inclusions, which will be installed during these days as well as screenings of the first two pilot episodes from Krabstadt, a feminist animated series by Jeuno Je Kim and Ewa Einhorn: Episode #01. Whaled Women and Episode #02. Sex & Taxes.

This mobilization is the culmination of Valand Academy's 150 year anniversary and builds on the Critical Practice conference (October 2015) and the Meaning Making Meaning exhibition held at A-venue (March 2016).

It is organized by the feminist pedagogies working group at Valand Academy which at the moment is Andreas Engman, Eva Weinmayr, Gabo Camnitzer, Kanchan Burathoki, Mary Coble and Rose Borthwick.

For more information you can contact us at: mobilization@akademinvaland.gu.se

Here you can find the glossary, which maps the concepts and the ways we worked on Let’s Mobilize: http://bit.ly/2bi3IP1
Here you can find the program: http://bit.ly/2bfidJR
Here you can sign up: http://bit.ly/2biq4k4

This mobilization is free to attend but space is limited. Your commitment to being present throughout the entire mobilization is important. Please leave us a few lines in the 'meddelande' telling us about yourself and why you're interested in attending the mobilization.