

EDUCATION

- 2003 Milton Avery Graduate School of the Arts, Bard College
M.F.A., Creative Writing / Poetry
Master's Thesis: *The Fault of Distraction*
Thesis Committee: John Yau, Ann Lauterbach, David Levi Strauss, Cecilia Dougherty,
Richard Teitelbaum
- 1999 University of California, Berkeley
B.A., American Studies, *summa cum laude*
Honors Thesis: *Far Away, So Close: An Inquiry into the Construction of the Japanese
in the American Popular Imagination*. Thesis Advisors: Colleen Lye & Kathleen Moran

ACADEMIC POSITIONS HELD

- Spring 2018 Adjunct Assistant Professor
MFA Program in Writing
Columbia University, New York
- Spring 2018 Visiting Scholar
Asian / Pacific / American Institute
New York University, New York
- 2010 - 2017 Distinguished Lecturer & Program Director
Asian American Studies Program
Hunter College, The City University of New York
- 2008 - 2010 Lecturer & Acting Program Director
Asian American Studies Program
Hunter College, The City University of New York
- 2007 - 2008 Program Coordinator
Asian American Studies Program
Hunter College, The City University of New York
- 2006 - 2008 Adjunct Instructor
Asian American Studies Program
Hunter College, The City University of New York
- 2006 - 2007 Adjunct Instructor
Department of English
Montclair State University, New Jersey
- 2003 - 2006 Visiting Lecturer
Department of Asian American Studies
University of California, Davis

PUBLICATIONS

Original Work in English: Poetry / book-length

A Machine Wrote This Song (Gramma Poetry, April 2018)

Original Work in English: Poetry + Non-Fiction / anthologies + journals

"[Virginia Street](#)" selected by Dawn Lundy Martin for the Academy of American Poets website feature

"Poem-a-Day" (February 2018)

"Taxonomy of a Paternal Homunculus" *Spoon River Poetry Review* (Summer 2017)

"Roundtable: Child As Material," *e-flux Journal SUPERCOMMUNITY Special Edition for 56th Annual Venice Biennale* (2015)

"Forum" (essay in response to Junot Diaz's "MFA vs. POC") *The Asian American Literary Review* (Fall/Winter 2014)

"sky holds the timing" and "I am the same way you have" *The Asian American Literary Review Special Issue: "Mixed Race in a Box"* (2013)

"Asian American Studies: To Survive or to Thrive?" *CUNY Forum* (Inaugural Issue, Fall 2013)

"We Were Told To Be Afraid" *e-flux Journal #22*, "Idiot Wind: On the Rise of Right-Wing Populism in the U.S. and Europe, and What It Means for Contemporary Art," edited by Paul Chan and Sven Lütticken. In collaboration with Benj Gerdes. (2011)

"Forum" (essay reflecting on pan-Asian solidarity after 9/11) *The Asian American Literary Review* (2011)

"On Peter Saul," included in anthology *Viva la Difference* (NY: Off the Park Press, 2011)

"Mulen Suburb" and "On Tourism" *Harp & Altar* (NY: Ellipsis Press 2010)

"California" and "Topology" *Salt Hill 22* (2009)

"On Asian American Studies Today," *APA Newsletter on Asian and Asian-American Philosophers and Philosophies* 8:2 (Spring 2009)

"No More Strike Anywhere," *Rethinking Marxism* 20:2. In collaboration with Benj Gerdes. (April 2008)

"Two Men" and "From Kafka's Diaries: 1919" *Action, Yes* (2006, online journal)

"Beginning, Middle, End" and "V," *Insurance* 3 (Summer 2003)

"Vacation Snapshots," *The Asian Pacific American Journal* 9:2 (Spring/Summer 2000)

Translations to/from the Swedish: Poetry + Non-Fiction / book-length

Lawen Mohtadi, *The Day I Am Free* (Berlin: Sternberg Books/Tensta: Tensta Konsthall, forthcoming 2018)

Katarina Taikon, *Katitzi* (Berlin: Sternberg Books/Tensta: Tensta Konsthall, forthcoming 2018)

Solmaz Sharif, *Look* (Malmö: Rámus Förlag, 2017 - with Ida Börjel)

Ida Börjel, *Miximum Ca' Canny The Sabotage Manuals* (Oakland: Commune Editions, 2016)

Athena Farrokhzad, *White Blight* (Brooklyn: Argos Books, 2015)

Karl Larsson, *Form/Force* (New York: Black Square Editions, 2015)

Ida Börjel, *Miximum Ca' Canny The Sabotage Manuals* (Oakland: Commune Editions, 2014 - chapbook)

Fredrik Nyberg, *A Different Practice* (Brooklyn: Ugly Duckling Presse, 2007)

Eva Sjödin, *Inner China* (Brooklyn: Litmus Press, 2005)

Translations from the Swedish: Poetry + Non-Fiction / anthologies + journals

Selection from *Ma* by Ida Börjel, *Ordkonst* in collaboration with *Berkeley Poetry Review* (forthcoming 2018)

Selection from *Mitt krig, sviter* by Jenny Tunedal, *Ordkonst* in collaboration with *Berkeley Poetry Review* (forthcoming 2018)

Selection from *Ma* by Ida Börjel, *Spoon River Poetry Review* (Summer 2017)

Selection from *Ma* by Ida Börjel, *Sink Review* (Fall 2017)

"Letter to a Warrior" by Athena Farrokhzad, *Freeman's* (Spring 2016)

Selection from *White Blight* by Athena Farrokhzad, *PEN America: A Journal for Writers and Readers* (Spring 2014)

"I'm a Man" by Oivvio Polite, www.mediadiversified.org (2014)

Selection from *Form/Force* by Karl Larsson, *Chicago Review* 54:3/4 (2013)

Selection from *White Blight* by Athena Farrokhzad, *African and Black Diasporas: An International Journal*, eds. Lena Sawyer and Ylva Habel (2013)

Selection from *White Blight* by Athena Farrokhzad, *Ful* (2012)

Selection from *Ruckel* by Per Hansson, *6x6 Magazine* (2011)

Selection from *Clockwork of Flowers*, *lyrikline* (2011)

Selection from *Clockwork of Flowers*, *Asymptote* (2011)

"Mixed Reviews - ..." for *Christian Marclay: Festival Whitney Museum of American Art* (2010)

Selection from *Clockwork of Flowers*, *PRECIPICe* 3:1/2 (Summer 2010)

"The Obscure Object of Storytelling" (essay by Sinziana Ravini) in *Lina Selander: The Space of Memory* (New York: Axl Books, 2010).

Selection from *Clockwork of Flowers*, *CapGun Magazine* 1 (2009)

Selection from *Clockwork of Flowers*, *The Chicago Review* 53:4 & 54:1/2 Double Issue (Summer 2008)

Selection from *A Different Practice* and *Clockwork of Flowers*, *Calque* 3 (November 2007)

Selection from *Clockwork of Flowers*, *The Literary Review* 51:1 (Fall 2007)

Selection from *A Different Practice*, *Circumference* 2:1 (Spring/Summer 2005)

Selection from *A Different Practice*, *The Literary Review* 45:3 (Spring 2002)

Sample Translations from the Swedish: Commercial Fiction + Non-Fiction / book-length

Henrik Karlsson and Tiina Nevala, *För såna som oss* (Ahlander Agency for Wahlström & Widstrand, 2018)

Kristina Paltén and Desirée Wahren Stattin, *Den rädda löparen* (Ahlander Agency for Wahlström & Widstrand, 2017)

ARTIST PROJECTS

Film/Video + Social Practice

Populus Tremula (16mm, 8 minutes, 2009)

16mm film loop exploring the progression of match manufacture from timber to shrink-wrapped package ready for export, coupled with a series of textual interventions pointing to the ability of both capital and the nation-state to legislate and assert the monopoly capitalist's desire to surpass the power of nature through myth. In collaboration with Benj Gerdes.

"Rewriting History," Fotografisk Center (Copenhagen, Denmark 2016)

"Radical Footage: Film and Dissent," Loughborough University School of the Arts (Loughborough, UK 2012)

"(un)translatability" Casa Vecina, Fundación del Centro Histórico de la Ciudad de México, A.C., (Mexico City, Mexico 2012)

"Selections from the Flaherty Seminar" Museum of the Moving Image (Queens, NY 2011)

Microscope Gallery (Brooklyn, NY (2011)

"Kran Film Presents: Berivan Binevsa, Benj Gerdes and Jennifer Hayashida, Lasse Lau, Jorge Leon, Sarah Vanagt" 98WEEKS Project Space (Beirut, Lebanon 2011)

"Crisis? What Crisis?" Rotterdam International Film Festival (Rotterdam, The Netherlands 2011)

"What Is To Be Done? Art, Film, Politics" Centre Pompidou and Palais de Tokyo (Paris, France 2010)

Flaherty Film Seminar (Hamilton, NY and New York, NY, 2010)

Migrating Forms Festival (New York, NY 2010)

"Never Very Far Apart" RedCat Gallery (Los Angeles, CA 2010)

"In a Most Dangerous Manner" Spaces Gallery (Cleveland, OH, 2010)

Postcards to AZ (2010)

Site-specific postcards produced for social practice-based exchange between residents of New York City and immigrant rights organizations in Arizona, in response to 2010 passage of AZ senate bill 1070. In collaboration with Benj Gerdes.

The New Museum of Contemporary Art (New York, NY 2010)

Tate Modern (London, UK 2012)

The Second World Congress of Free Artists (2010)

Center for Contemporary Art (Aarhus, Denmark 2010). In collaboration with Benj Gerdes.

Strike Anywhere (HDV, 32 minutes, 2009)

Video essay about the "Match King," Swedish industrialist, financier, and pacifist Ivar Kreuger (1880-1932). The project is both a prehistory of neoliberalism, and an allegory about socio-economic relations and desire in the wake of global capitalist expansion and excess. In collaboration with Benjamin Gerdes.

"On Work: A Selection of Shorts" National Gallery of Art (Washington D.C. 2011)

Featured Filmmaker (with Benj Gerdes), "Work" 52nd Annual Robert Flaherty Film Seminar (Hamilton, NY 2011)

"Flaherty NYC Presents the Films of Benj Gerdes & Jennifer Hayashida" Anthology Film Archives (New York, NY 2009-2010)

"Never Very Far Apart" RedCat Gallery (Los Angeles, CA 2010)

The Images Festival (Toronto, Canada 2010)

"Risk" Luleå Biennial (Luleå, Sweden 2009)

Artillerie Gallerie (Berlin, Germany 2009)

"Benj Gerdes & Jennifer Hayashida" Filmklubben (Stockholm, Sweden 2009)

"Fiction/Friction," Kran Film Collective (Brussels, Belgium 2009)

16beaver (New York, NY 2009)

Have you any objection do you approve?

"Beyond the Instance of an Ending" Herter Art Gallery, University of Massachusetts, Amherst, MA (2009).

In collaboration with Benj Gerdes.

Because There Are so Many: Iraq (HDV, 7 minutes, 2009)

Documentary project where four Iraqi men discuss their flight from Iraq following the U.S. invasion in 2003. Between them - an interpreter for the U.S. military, a computer technician for a military contractor, an English professor, and an oil ministry employee - a dialogue emerges about their lives as refugees in Sweden. They discuss their divergent approaches to coping with trauma, identity, and representation, as well as their ambivalent feelings towards U.S. foreign policy. In collaboration with Benj Gerdes.

"Global Honking Ground" Yerba Buena Center for the Arts (San Francisco, CA 2009)

"On the Contrary: Recent Artist Videos Regarding War in the Middle East" Scope Art Fair (New York, NY 2009)

Untitled (wall text, translation, and audio recording)

"When Artists Say We" Artists Space, curated by Andrea Geyer (New York, NY 2006)

Hirabayashi v. United States (1943)

Text-based overhead projection that explores the relationship between forgiveness and erasure by imagining how judicial decisions might be inscribed on sites of political resistance, displacement, and disenfranchisement. Included in the exhibition "'I beg your pardon' or the Reestablishing of Cordial Relations," The Vera List Center for Art and Politics at The New School (New York, NY 2005)

Produced and distributed *The People's Guide to the Republican National Convention* (2004). In collaboration with the collective Friends of William Blake. Included in the exhibition "Agitprop!" Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum. (Brooklyn, NY 2016)

Hands Free/Free Hands

International Symposium on Electronic Arts (ISEA), Kiasma Museum of Modern Art, Helsinki. In collaboration with Benj Gerdes. (Helsinki, Finland 2004)

ACADEMIC + PROFESSIONAL AWARDS

2016 Principal Investigator, Department of Education Title III Grant for Asian American Native American Pacific Islander Serving Institutions (\$1.7M)

2016 Shortlist, Poetry - National Translation Awards

2016 Co-director, National Endowment for the Humanities Institute for Community College Faculty, "Building Asian American Studies Across the Community College Classroom" (\$99,998)

2015 Co-director, National Endowment for the Humanities Summer Seminar for School Teachers, "Asian Americans in New York: Film & Literature" (\$104,525)

2013 PEN/Heim Translation Fund Grant

2013 Roosevelt House Public Policy Institute at Hunter College Fund for Faculty Associates - Special Programs Grant

2013 Roosevelt House Public Policy Institute at Hunter College Fund for Faculty Associates - Curriculum Development Grant

2011-2013 Hunter College Presidential Travel Award

2010 Distinguished Recognition, Short Forms - Migrating Forms Festival

2009 Fellowship in Poetry - New York Foundation for the Arts (NYFA)

2008-2009 Writer-in-Residence - Lower Manhattan Cultural Council (LMCC)

2008 PSC/CUNY Adjunct Professional Development Grant

2008 Finalist - Art In General New Commissions Program

2008 Finalist - New Rivers Press MVP Award

2008 Finalist - Bateau/BOOM Chapbook Competition

2008 Swedish Arts Council Travel Grant

2007 Jerome Foundation Travel and Study Grant

2007 PEN/Heim Translation Fund Grant

2006 MacDowell Colony Fellow

2004 Witter Bynner Poetry Translator Residency and Fellowship

2004 Swedish Women's Educational Association, San Francisco Chapter, Grant

1999 Phi Beta Kappa, UC Berkeley

1996 Academy of American Poets Award/Celeste T. Wright Poetry Prize, UC Davis

1995 & 1996 Pamela I. Mauss Creative Writing Award for Poetry, UC Davis

PRESENTATIONS

Invited Guest Speaker / Reader

"Words Are Bodies Up Against Borders: A Conversation About Translation & Race with Jennifer Hayashida,"
LTAC: Literary Translation at Columbia University (New York, NY 2017)

"Workshop on International Poetry, Translation, and Language Justice" *Symposium: Poetry as Pluriverse*,
Heyman Center at Columbia University (New York, NY 2017)

"Solmaz Sharif i samtal med Ida Börjel och Jennifer Hayashida" (Göteborgs Litteraturhus, Cyklopen -
Bandhagen, Östervärns Antikvariat & S:t Petri Kyrka - Malmö, 2017)

Translation Seminar taught by Anna Moschovakis, Pratt Institute (New York, NY 2017)

"Students" *Sense of Emergency: Politics, Aesthetics, Trumpism* New York University (New York, 2017)

Us & Them Reading Series, Molasses Books (New York, NY 2016)

"Ida Börjel, Jennifer Hayashida & Hugo García Manríquez" Studio One Art Centre (Oakland, CA 2016)

"Jenny Tunedal, Ida Börjel, Jennifer Hayashida & Uljana Wolf" Berl's Poetry Shop (New York, NY 2016)

"Avant Poetry and Politics" The Asian American Writers' Workshop (New York, NY 2016)

"Singapore Unbound" The Asian American Writers' Workshop (New York, NY 2016)

"Poetry Poetry Episode IV" The Asian American Writers' Workshop (New York, 2016)

"Translate This" Pratt Institute (New York, 2016)

"Film :: Theory" screening series, New York University (New York, NY 2016)

"International Bodies Do Decent Work," *Lines + Nodes* Symposium, New York University (New York, NY
2014)

Presenting at 17 Artist Series, New York (New York, NY 2014)

"Lit Up Your Day!" Columbia University (New York, NY 2013)

Argos Books Poetry Reading, Brooklyn (New York, NY 2013)

Kundiman Poetry Reading, New York (New York, NY 2013)

"Asian American Women," LaGuardia Community College (New York, NY 2012)

Invited Guest Lecturer and Visiting Artist: Duke University Department of Art, Art History, and Visual Studies
(Durham, NC 2011)

Invited Guest Lecturer, "A Way With Words: Narrative/Poetry/Art" Parsons the New School for Design -
School of Art, Media, and Technology (New York, NY 2011)

"NY Faculty Seminar in Asian American Studies," CUNY Asian American/Asian Research Institute (New York,
NY 2010)

Invited Guest Lecturer (with Benj Gerdes), Department of Art, Architecture and Planning, Cornell University
(Ithaca, NY 2010)

"Potentials for Collective Research and Action: Activism, Analysis, and Aesthetics at a Crossroads" The New
Museum of Contemporary Art (New York, NY 2010)

NYFA (New York Foundation for the Arts) Artist Presentation at APICHA - Asian Pacific Islander Coalition on
HIV/AIDS (New York, NY 2010)

Featured Artist (with Benj Gerdes), Flaherty Film Seminar (Hamilton, NY & New York, NY 2010)

"The Asian American Avant-Garde" New York University Creative Writing MFA Program (New York, NY 2010)

Lunar New Year Reading, The Asian American Writers' Workshop (New York, NY 2009)

"Translating Fredrik Nyberg" Pratt Institute (Brooklyn, NY 2009)

"The State of Asian American Studies Today" Asian American Heritage Event, NY City Hall (New York, NY 2009)

"Nobody Puts Baby in a Corner" The Whitney Museum Independent Study Program (New York, NY 2009)

"Beyond Harold and Kumar: Representations in a Not-Yet-Post-Racial Era" PageTurner, The Asian American Literary Festival (Brooklyn, NY 2009)

"Asian American Activism: From the Classroom to the Streets" New York City Asian American Student Conference, New York University (New York, NY 2008)

"Asian American Studies: Respected Discipline or Soon to Be Forgotten Fad?" New York City Asian American Student Conference, New York University (New York, NY 2008)

"Fredrik Nyberg, Johannes Göransson, Jennifer Hayashida" Sarah Lawrence College (Bronxville, NY 2008)

Zinc Bar Reading Series (New York, NY 2008)

Stain of Poetry Reading Series (New York, NY 2008)

Cup & Pen Reading Series (New York, NY 2007)

"Video works and poetic texts: an afternoon in translation, with Ayreen Anastas, Jennifer Hayashida, Lana Lin and Jesal Kapadia" (New York, NY 2006)

Unnameable Books Poetry Reading (Brooklyn, NY 2006)

Canessa Park Reading Series (San Francisco, CA 2006)

CCCP: The CUNY Conference on Contemporary Poetry at the Graduate Center (New York, NY 2005)

Circumference Magazine Reading at The Bowery Poetry Club, (New York, NY 2005)

Conference Presentations

Presidential Plenary Speaker, "Precarity and the Academy: Contingency and Advocacy" 25th Anniversary Meeting of the Association for Asian American Studies, San Francisco, CA (March 2018)

Organizer & Chair, "How to Sound Brown: Crossing out Borders and Bodies in Translation" Annual Meeting of the American Literary Translators Association, Oakland, CA (October 2016)

Panelist, "The Immigrant as Translator" Annual Meeting of the American Literary Translators Association, Oakland, CA (October 2016)

Organizer & Chair, "Terminal Degrees: APA MFAs in the Academy" Annual Meeting of the Association for Asian American Studies, San Francisco, CA (April 2014)

Panelist, "Picture This: Shifting Perspectives in Asian American Art" Annual Meeting of the Association for Asian American Studies, San Francisco, CA (April 2014)

Panelist, "The Middle Finger to the Middle Way: Roadkill, Terrorists, and the Swedish Welfare State" Annual Conference of the American Comparative Literature Association, New York University, NY (March 2014)

Panelist, "Ethnic Studies in a Moment of Danger" Annual Meeting of the American Studies Association, Washington D.C. (November 2013)

Organizer & Panelist, "Myths and Realities for Asian Pacific American Faculty and Students" CUNY Conference on Faculty Diversity and Inclusion, CUNY Graduate Center, NY (March 2013)

Panelist, "Building and Developing Asian American Studies Programs" Annual Meeting of the Association for Asian American Studies, Seattle, WA (April 2013)

Panelist, "It Takes a Village: Building Support Structures for Mixed Race Students in Higher Education" NCORE: National Conference on Race & Ethnicity in Higher Education, New Orleans, LA (May 2013)

Organizer & Respondent "New Imaginings in Asian American Studies Scholarship" Annual Meeting of the Association for Asian American Studies, Washington D.C. (April 2012)

Panelist, "All in the Family: An Interdisciplinary Conference on Kinship and Community" Center for the Humanities, CUNY Graduate Center, New York, NY (March 2010)

Panelist, "As Is: On Radical Pedagogy and Mixed Race Memoirs" Southern CT State University Women's Studies Conference, New Haven, CT (April 2010)

Organizer & Panelist, "Uneven Contours: Teaching Asian American Studies in a 'Fragmented' Classroom," The Annual Conference of the Association for Asian American Studies, Austin, TX (April 2010)

Panelist, "Emergent Cartographies" The Annual Conference of the Association for Asian American Studies, Austin, TX (April 2010)

REVIEWS

Elisabeth Hjorth, "[Starkt om krigets räckvidd](#)" *Sydsvenskan*, July 6, 2017

Jonathan Farmer, "[The Shadow of Whiteness](#)" *Slate*, April 7, 2016

Robert Archambeau, "[Meditations on Embodiment](#)" *Boston Review*, January 21, 2016

"[Podcast #7: Jennifer Hayashida](#)" *Circumference Magazine*, 2013

"[Scholars Take Issue with NYT Review of Heart Mountain Relocation Center](#)," *Rafu Shimpo: Los Angeles Japanese Daily News*, December 21, 2011

Thea Neal, "[Art is 'What's Happening'](#)" (interview) *Duke Today*, October 25, 2011

"[Vlog #5: Interview with Benj Gerdes and Jennifer Hayashida](#)" Center for Asian American Media, 2010

Penny Lane, "[An Interview with Benj Gerdes and Jennifer Hayashida](#)," *The Brooklyn Rail* web exclusive, 2010

Penny Lane, "An Interview with Benj Gerdes and Jennifer Hayashida," *Incite: A Journal of Experimental Media and Radical Aesthetics*, 2010

Flash Art, "New Museum Block Party and More," www.flashartonline.com, 2010

Colin Beckett, "Working Methods: A Review of the Flaherty Film Seminar," Cineaste online feature, 2010

Leo Goldsmith, "[Robert Flaherty Seminar 2010, Part 2: Work Forces](#)" www.mubi.com, 2010

Robert Archambeau, "[Double Gesture](#)" *Boston Review* July/August 2009

Patrik Boström, "Lab 09: platform för samtal" *Norrländska Socialdemokraten* June 25, 2009

Mikael Olofsson, "Konsten i Luleå tar en risk" *Göteborgs Posten* August 5, 2009

Steven Karl, Review of A Different Practice, *Sink Review* 1:3, 2008

"Editor's Introduction" *Rethinking Marxism* 20:2, April 2008

Natalie Stephens, "Corps petit en sursis" *Revue Le Quartanier* #6, 2006

Raymond Bianchi, Review of Inner China, www.chicagopostmodernpoetry.com

Jeffrey Kastner, "Manhattan Project: The Friends of William Blake," *Artforum*, September 2004

PROFESSIONAL SERVICE

Hunter College Women and Gender Studies Policy Committee (2012-2017)

Hunter College Senate General Education Appeals Committee (2013-2017)

Faculty Associate, Hunter College Human Rights Program (2012-2017)

Hunter College Affirmative Action Committee (2010-2017)

CUNY Asian American/Asian Research Institute (AAARI) Thomas Tam Visiting Professor Search Committee (2010-2017)

Hunter College Women and Gender Studies Search Committee (Spring 2014)

Conference Organizer, "The Color of Citizenship: Tracing the Legacies of Japanese Internment from WWII to Stop & Frisk" Roosevelt House Public Policy Institute at Hunter College (May 2014)

Co-organizer, with Lisa Marie Anderson (German), Hunter College Faculty Research Seminar on Translation (2012-2014)

Faculty Advisory Committee, Hunter College Human Rights Program (2012-2014)

Hunter College Women & Gender Studies Task Force (Spring 2011)

Faculty Mentor, Hunter College Mellon Mays Undergraduate Fellowship Program (2012-2013)

Faculty Sponsor, Asian American Studies Program Independent Study Projects (2008-Present)

SERVICE TO LARGER COMMUNITY

Executive Board Member, The Asian American Writers' Workshop (2014-Present)

Expert Speaker, "The Myth of Asian American Success," *New York Magazine* (2017)

Featured Speaker, "[Study with the Best](#)" CUNY TV (March 26, 2016)

External Reviewer, Department of Literary Studies, Eugene Lang College at The New School (2016)

Contributing Editor, *The Margins* (2013-Present)

Executive Board Member, CUNY Asian American/Research Institute (2007-2017)

Executive Board Member, Japanese American Citizens' League, NY Chapter (2014-2016)

Juror, Literary Award for Poetry, The Association for Asian American Studies (2015)

Mid-Atlantic Representative, Executive Board of the Association for Asian American Studies (2012-2014)

Conference Organizer, CUNY Asian American/Asian Research Institute Annual Conference: "Surviving or Thriving: Asian American Studies at CUNY" (CUNY Graduate Center, 2013)

Expert Reader, Swedish, National Endowment for the Arts Literature Translation Fellowship (2010 & 2012)

Juror, Literary Award for Poetry, The Asian American Writers Workshop (2012)

Juror, Fellowship in Poetry, New York Foundation for the Arts (2011)

Chair, Conference Planning Committee, CUNY Asian American/Asian Research Institute Annual Conference: "Asian American Leadership in NY" (CUNY Graduate Center, 2009)

Associate Fiction Editor, *Fence Magazine* (2008-2011)

Editor-at-Large, *Scandinavian Languages*, *Calque Magazine* (2008-2010)

Member, Conference Planning Committee, CUNY Asian American/Asian Research Institute Annual Conference: "Asian American Women" (CUNY Graduate Center, 2008)

COURSES TAUGHT

Hunter College, The City University of New York

Asians in the U.S.

Asian American Women Writers

Survey of Asian American Literature

Nation, Self & Asian Identity

Asian American Poetics

Asian American Social Protest Literature

Asian American Memoir

Chinese in the U.S.

Imagining Asia

Literature of Japanese Internment

Montclair State University, NJ

College Writing I: Intellectual Prose

College Writing II: Writing and Literary Study

Introduction to Writing Poetry

The University of California, Davis

Asian American Performance

Asian American Literature

PROFESSIONAL MEMBERSHIP

Association for Asian American Studies

American Literary Translators of America

American Studies Association

LANGUAGES

Fluent in Swedish

Knowledge of French & Spanish