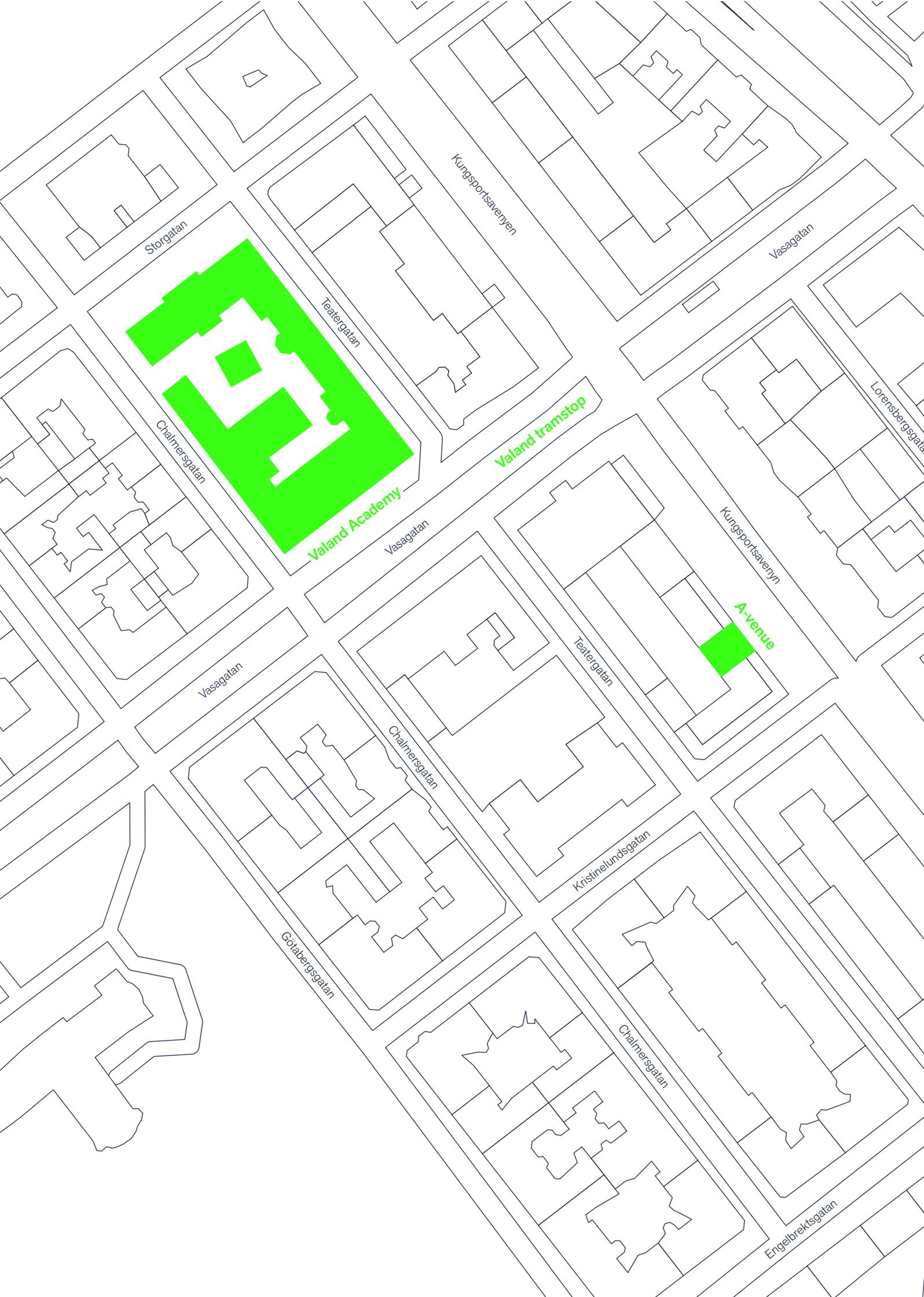
A hand holding a black pen over a white sheet of paper on a wooden desk. The background is a dark, textured surface.

150 Years of Art Education in Gothenburg

Critical Practices: Education from Art and Artists
October 2-3, 2015 at Valand Academy



Storgatan

Kungssportsavenyn

Vasagatan

Teatergatan



Valand Academy

Valand tramstop

Chalmersgatan

Vasagatan

Lorenbergsgatan

Kungssportsavenyn

A-venue

Vasagatan

Teatergatan

Chalmersgatan

Kristinelundsgatan

Göteborgsgatan

Chalmersgatan

Engelbrektskatan

Schedule

Friday 2 October

13:00-13:15	Welcome and Introduction
13:15-13:45	Laura Hatfield: A Past as Seen from Here
13:45-14:30	Students, teachers and alumni from Valand Academy: On the questions facing art education today
14:30-15:00	Maj Hasager: We are Multiple—Notes on Developing Art Education
15:00-15:30	Coffee break
15:30-16:00	Per Nilsson: The World In-Between Us—A Critical Negotiation
16:00-17:30	Dave Beech and Katya Sander: Dialogue on the Conditions of Critical Art Education
17:30-18:30	Reception and publication launch: Dialogues
18:30-19:30	Steven Henry Madoff and Andrea Phillips: Accelerate!

Saturday 3 October

09:30-10:00	Coffee
10:00-10:15	Welcome to second day and open discussion in response to the first day
10:15-11:00	Rod Stoneman: Film Training: Towards a Different Future
11:00-11:45	David Larsson, Daniel Peltz and Sissi Westerberg: Subtle Violences at Play in Educating the Contemporary Artist
12:00-13:00	Lunch
13:00-13:45	Glenn Loughran: Learnification and the 'Weakness' of Artistic Education
13:45-14:30	Reflective closing panel discussion: A mixture speakers and delegates on what actions we can take to move our discussion forward?
14:30-15:00	Andrea Phillips: Closing response
15:15-17:00	Opportunity to view the exhibition <i>Reconstructing the Archive: Video Art at Valand 1985-2015</i> at A-venue, Kungssportsavenyn 25
19:00-23:00	Jubilee Banquet at A-venue, Kungssportsavenyn 25

Friday

Welcome and Introduction: Why another conference on art education? Why a conference to begin our jubilee year?

Mick Wilson

13:00-13:15

Mick Wilson is an artist, teacher, researcher, and currently Head of Valand Academy (2012-); Editor-in-chief, PARSE Journal (2015-); previously founder Dean Graduate School of Creative Arts and Media (2008-2012); and first Head of Research, the National College of Art and Design, Ireland (2005-2007). He co-curated the 4th Moscow Curatorial Summer School (2015) and participated in “Aesthetics Jam”, Taipei Biennial (2014).

A Past as Seen From Here

Laura Hatfield, moderated by Ann-Charlotte Glasberg Blomqvist

13:15-13:45

A transfer of learning occurred between Valand Academy's students and alumni in the spring of 2015. One of the former students gives a glimpse of Valand's formation and recent history.

Laura Hatfield is a Canadian artist, curator and musician currently living in Malmö, Sweden. Her work is non-medium specific and stems from an expanded practice engaged in exhibition making, independent music, abstract painting, and the museum as ritual. She holds two Master's degrees in International Museum Studies and Fine Arts (Valand Academy, Gothenburg) and has completed a post-graduate Independent Study in Fine Art with Pedagogic Application (Valand Academy, Gothenburg). She currently works with the MFA Programme of Critical and Pedagogical Studies at the Malmö Art Academy.

On the questions facing art education today

Annika Lundgren, Kjell Caminha, Kanchan Burathoki, Andreas Engman and Camilla Topuntoli, moderated by Ann-Charlotte Glasberg Blomqvist
13:45-14:30

A panel of students, teachers and alumni from Valand Academy discuss the issues that they would like to see addressed during the conference.

We are Multiple—Notes on Developing Art Education

Maj Hasager, moderated by Fredrik Svensk
14:30-15:00

Through dialogical and collective learning situations for artists and participants, the MFA Critical & Pedagogical Studies at Malmö Art Academy encourages a space for critical reflection upon the multiple positions that artists can inhabit. Maj Hasager has been developing the programme for the past five years and will elaborate on pedagogy as artistic method and matter, in order to better address its materiality or immateriality, as well as the notion of artists teaching artists.

Maj Hasager is a Danish artist based in Copenhagen. She studied photography and fine art in Denmark, Sweden, and the UK, earning an MFA from Malmö Art Academy. Her work deals with power structures, identity, memory, the construction of history, and architecture, looking at how these interlinked phenomena are interpreted and represented culturally and spatially. Her artistic approach is research based and interdisciplinary, and she works predominantly with text, sound, video, and photography. Maj Hasager is the Programme director of Critical & Pedagogical Studies (MFA) at Malmö Art Academy and is a guest lecturer at the International Academy of Art, Palestine; Dar al-Kalima College, Bethlehem; and the University of Ulster, Belfast.

The World In-between us: A Critical Negotiation

Per Nilsson, moderated by Fredrik Svensk

15:30-16:00

Through elaborating on Hannah Arendt's distinction between thought and cognition Per Nilsson will bring out the critical similarities between Art and Philosophy.

Per Nilsson is a PhD and Associate Professor in Philosophy focusing on the Philosophies of Art. He is also a senior lecturer at the Academy of Fine Arts at Umeå University. In his philosophy Nilsson includes collaborative works mainly in performance art. He aim for developing his philosophy into a collaborative research based form of art, mainly in performance. He has a long experience in research cooperation with artists from different fields, from visual art, performance and Butoh to choreography, contemporary dance and architecture.

Dialogue on the conditions of critical art education

Dave Beech and Katya Sander, moderated by Annika Lundgren

16:00-17:30

Building on the discussions initiated at the 2014 KUNO conference in Copenhagen on the question of higher art education Prof. Dave Beech and Prof. Katya Sander will develop their reflections on the critical possibilities within contemporary art education.

Dave Beech is Professor of Art at Valand Academy, University of Gothenburg. He is an artist in the collective Freee (with Andy Hewitt and Mel Jordan), as well as a writer and curator. His work had been exhibited at the Istanbul Biennial and the Liverpool Biennial as well as BAK, Utrecht, Wysing Arts, Cambridge, SMART Project Space, Amsterdam, the ICA, London, Centro Cultural, Montehermoso, Vitoria, Spain, the

Collective Gallery, Edinburgh, International Project Space, Birmingham, and 1000000mph Gallery, London. He has written widely on the politics of art, including *The Philistine Controversy* (Verso, 2002, co-authored with John Roberts) and *Art and Text* (Blackdog Books, 2011).

Katya Sander is an artist who lives and works in Copenhagen and Berlin. Her work is about production and circulation of social imaginaries, i.e. ways and institutions in which we imagine ourselves and what we do to sustain (or escape) these. It often involves questioning production of spectatorship: Systems and structures of presentation and circulation of images and the bodies these images address, depict or exclude. In her artistic practice she asks questions of address, desire and language in relation to contexts such as architecture, public space, speech, view, landscape, cinema, abstraction and power.

Accelerate!

Steven Henry Madoff, moderated by Andrea Phillips

18:30-19:30

A consideration of the relation of capitalism to knowledge and experience production and, in the realm of art and the training of artists, how this affects art school, its status as a system of effective machines (if they are still effective), and its futures.

Steven Henry Madoff is an art critic, curator, poet, and educator, who is the currently founding Chair of the Masters in Curatorial Practice at the School of Visual Arts in New York and lectures widely on the future(s) of art education. He curates internationally and is currently at work on a book on network theory and the history of interdisciplinary art. Recipient of many awards, including from the National Endowment for the Arts and the Academy of American Poets, his writings have been translated into many languages. He holds his PhD in Modern Thought and Literature from Stanford University.

Saturday

Introduction and Responses

Moderated by Mick Wilson

10:00-10:15

Welcome to second day of the conference and opening to a discussion from the floor in response to the issues raised on the first day.

Film Training: Towards a Different Future

Rod Stoneman, moderated by Klara Björk

10:15-11:15

The implications of different approaches to film training for art education are to be explored in this presentation. Rod Stoneman will focus on the development of socially connected creative skills rather than the highly competitive pressures of inserting individual artists in the market.

The political and aesthetic critique of the instrumentalism of some industrial approaches is well-developed; at all levels of education we can attempt to extend the conjunction of creativity and ideas, art and analytical practice in this place, at this time. Arguing for a more imaginative engagement and understanding of the broader social importance of film and television, Rod Stoneman will point out the cruciality of critical analysis and production being connected.

Rod Stoneman is the Director of the Huston School of Film & Digital Media at the National University of Ireland, Galway. He was Chief Executive of Bord Scannán na hÉireann/Irish Film Board until September 2003 and previously a Deputy Commissioning Editor in the Independent Film and Video Department at Channel 4 Television in the United Kingdom. He has made a number of documentaries.

Subtle Violences at Play in Educating the Contemporary Artist

David Larsson, Daniel Peltz and Sissi Westerberg,
moderated by Mick Wilson

11:15-12:00

These three artists, and teachers of art, in a range of formal and informal educational contexts, discuss their motivations in working with self-organized pedagogic environments, as a response, in part, to the duplicities and violently individuating, market-driven currents, at play in institutionalized art pedagogy.

David Larsson is an artist based in Jordbro and Stockholm. His work usually takes the form of large scale installations. Working with a broad spectrum of objects, both pre-existing and objects resulting from his own artistic practice, he seeks to entangle and make the relationships between objects and humans more complex, including interrelated subject matter such as intertwined value systems, taxonomies and the structures of knowledge/knowing. Larsson is an organizing member of the artist-run initiative Rejmyre Art LAB and a teacher at Pernbys Art School in Stockholm.

Daniel Peltz is an artist, researcher and educator. Through his site-responsive projects and media installations, Peltz explores social systems, attempting to provoke ruptures in the socio/cultural fabric through which new ways of being may emerge and be considered. Peltz is co-founder and director of the artist-run initiative Rejmyre Art LAB, Professor of Film/Animation/Video in the Fine Art Division of the Rhode Island School of Design and currently serving as a Visiting Professor of Artistic Research at Stockholm University of the Arts.

Sissi Westerberg is a Swedish artist, whose work spans the fields of craft, sculpture, installation and performance. She received her MFA from Konstfack University of Arts, Crafts and Design in Stockholm and has also studied at the Bezalel

Academy in Jerusalem. Westerberg currently teaches at Rhode Island School of Design in Providence RI and is co-founder and director of the non-profit organization Rejmyre Art LAB.

Learnification and the 'Weakness' of Artistic Education

Glenn Loughran, moderated by Jason E. Bowman
13:00-13:45

This paper explores the emergence of 'learning' ideologies in contemporary educational discourse, and focuses on the implications of these ideologies for teaching an arts-based curriculum.

In a number of recent publications educator Gert Biesta has illustrated how the 'learning society' has both expanded the reach of education whilst simultaneously reducing the complexity of its processes. Through this massification of learning, the profession of teaching has been dangerously simplified to a facilitation process which privileges time-saving methodologies and ready-to-go-solutions.

With the aim of developing an alternative position, this paper begins to re-think the value of 'weakness' and 'vulnerability' in pedagogical processes as a key component for thinking an arts based curriculum. At the centre of this enquiry is an engagement with the philosophical concept of the 'event'. Historically the 'event' defines a complex relation between contingency, creativity, risk and subjectivity. Through a reading of key theorists such as John Caputo, Paolo Friere, Michael Foucault, Alain Badiou this paper will differentiate between a 'strong' education, defined by 'cause and effect', and a 'weak' education based on 'encounters and events'.

What actions can we take to move our discussion forward?

Reflective closing panel discussion

13:45-14:30

A reflective closing panel discussion comprising a mixture of speakers and delegates.

Closing response

Andrea Phillips

14:30-15:00

Andrea Phillips is PARSE Professor of Art and Head of Research at the Valand Academy, University of Gothenburg. Andrea lectures and writes about the economic and social construction of publics within contemporary art, the manipulation of forms of participation and the potential of forms of political, architectural and social reorganization within artistic and curatorial culture.

Opportunity to view exhibition at A-venue

15:15-17:00

Opportunity to view *Reconstructing the Archive: Video Art at Valand 1985-2015* at A-venue, Kungsporsavenyn 25.

Jubilee Banquet

19:00-22:00

Jubilee Banquet at A-venue, Kungsporsavenyn 25.

More information

About Valand Academy—150 Years of Art Education in Gothenburg

In the 2015-2016 academic year the staff and students of Valand Academy will mark the anniversary of the Gothenburg Museum Drawing School, founded in October 1865.

The historical Drawing School, has developed over the last century and a half to become the Valand Academy at the University of Gothenburg, providing education, supporting artistic development and leading research in film, literary composition, photography and fine art.

About the jubilee year

The conference will explore the potentials and conditions of contemporary art education with particular focus on the role of art, and of artists, in generating and sustaining critical practices in an expanded field of education. A key question presented to participants is that of the role of artists, and of works of art, in the education of artists and in education more broadly conceived.

This conference will draw upon the long-standing tradition of experimentation in artist-led education, independent artistic practice and artist-led culture in Gothenburg in order to engage international networks of artists, educators, critics and curators to discuss the key problems and contests that define contemporary art education, its recent histories and its possible futures. At a time when the global discussion of critical educational practice is overshadowed by the hegemony of neoliberal assaults on public culture, the conference seeks to inform the future development of artistic experimentation as educational praxis, within wider webs of interaction and

dialogue with other societal actors, and with respect to the contested domains of 'public' culture.

Drawing upon the unique cross-interaction of artistic practices at Valand Academy, we seek also to consider the commonalities and differences across artistic education in the different traditions of fine art, film, photography and literary composition.

Reconstructing the Archive: Video Art at Valand 1985-2015

Curated by Patrik Johansson

Vernissage: Friday 2 October, 17:00-20:00

Presentation by the curator, Saturday 3 October, 16:00

Opening hours Saturday 3 October and 7-10 October, 12:00-18:00

As part of our 150 year jubilee curator Patrik Johansson, current film student, has compiled video art from Valand 1985-2015. Read more about the exhibition on akademinvaland.gu.se

150 Years of Art Education in Gothenburg

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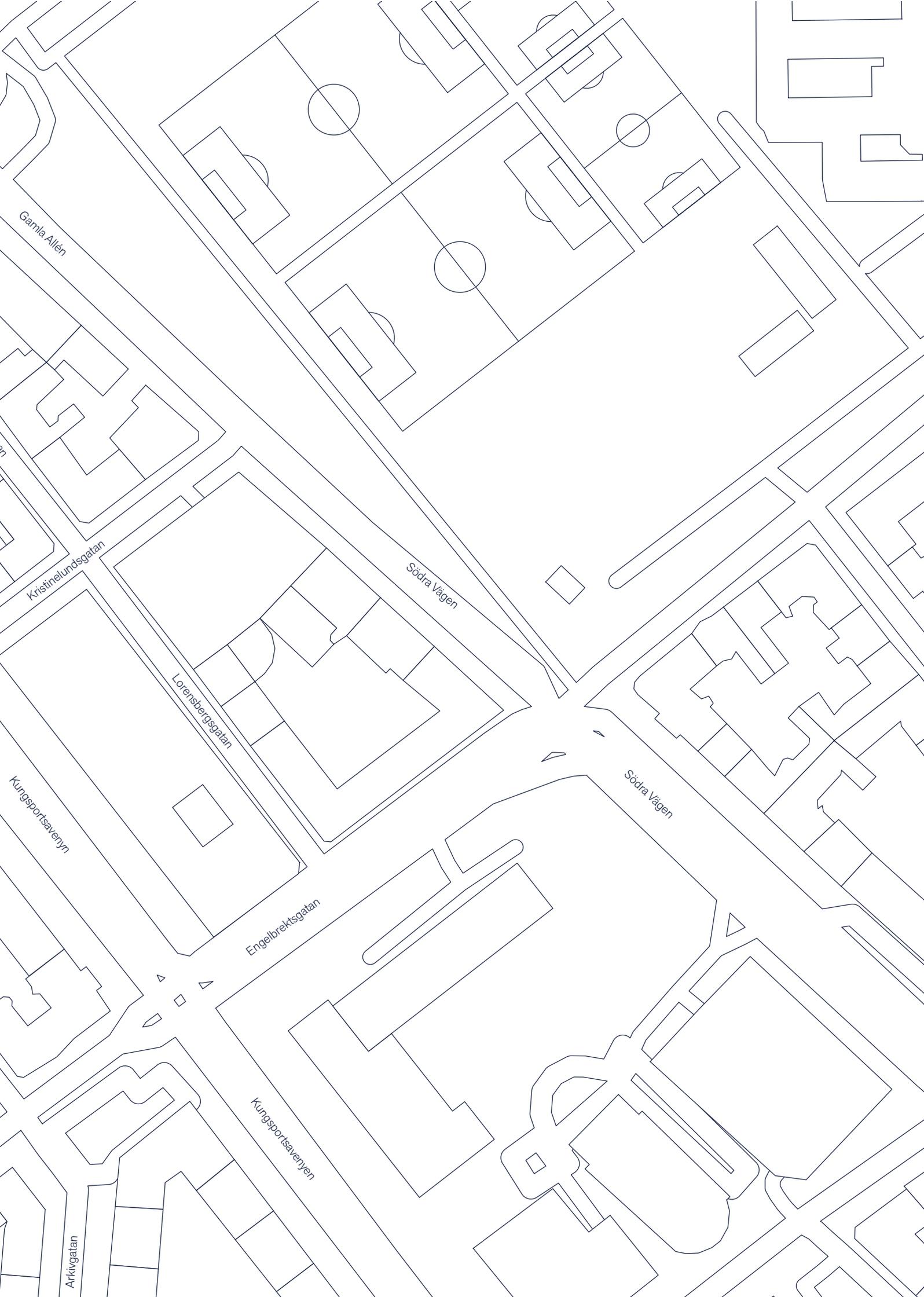
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Arkivgatan



Valand Academy
150 YEARS OF CRITICAL ART EDUCATION